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life and of religion succinctly summed up in Swinburne's "Hertha."

It can hardly be called a conventional dénouement when a novel ends at the point where the chief character loses love, fortune and success and is sent forth into the unknown of unwritten pages with nothing but a new realization of the philosophic import of life. But so this novel ends. As Brosli passes out he knows that, no matter what goes, all is not lost; for life itself goes on, and where the corpses of the dead are strewn the seeds of new life spring.

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These are interesting types, of the kind that modern French books are full of. *Pierre*\* is a self-made man, not too scrupulous, who gets a conscience from his wife by a sort of infection and expiates in the swift agony of a day and a half his long years of splendid brutal survival as the fittest. *Thérèse* is a big, handsome woman with a strong moral sense and great independence and character, and an artistic preoccupation to keep her out of mischief and give a kind of independence to her life before marriage; she is frankly, deliciously and very wholesomely in love when she marries, and she has a fine instinct to defend and protect her mate without lowering her standards for herself or him. In a very lovely bit she broods over his sleep like Ste.-Geneviève over Paris. The other figures are more conventional: a cold-blooded flirt of a younger sister, also rather emancipated, who comes to a better end than she deserves; a rich millionaire in politics; and for foil, a neurotic young man, half artist, half artisan, who is either employed below his proper class or educated above it—one is not quite sure. This all sounds like George Eliot or Mrs. Humphry Ward in her early days, but it is not in the least like either. Sound and healthy is the sentiment, and the book is as much like an English novel as *Thérèse* is like an English girl—neither of them quite so like as the author believes.

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"*Les Cervelines*"† has gone into another printing and appeared among the new books. It is not so good as Mme. Colette

\* "*Pierre et Thérèse*." Par Marcel Prevost. Paris: Alphonse Lemerre.  
† "*Les Cervelines*." Par Colette Yver. Paris: Librairie Felix Juven, 1909.